

All-Illinois Junior Band (AIJB)

Audition Requirements - Cycle 1

BOOKS

Percussion – *More Audition Etudes* by Garwood Whaley (Meredith Music)

Winds - *Rubank Supplementary Studies* by R.M. Endresen (Rubank Inc.)

Flute/Piccolo

Rubank Supplementary Studies for Flute – R.M. Endresen

1. Etude #26, pg. 16 (♩=110) [stop on “C” m. 48]
2. Etude #32, pg. 20 (♩=84) [stop at m. 32]
3. 3 Octave C-C Chromatic Scale (AIJB Scale Sheet)

Oboe

Rubank Supplementary Studies for Saxophone – R.M. Endresen

1. Etude #26, pg. 15 (♩=100) [stop at double bar m. 40]
2. Etude #31, pg. 18 (♩=84)
3. 2 Octave C-C Chromatic Scale (AIJB Scale Sheet)

Bassoon

Rubank Supplementary Studies for Trombone – R.M. Endresen

1. Etude #11, pg. 6 (♩=70)
2. Etude #44, pg. 26 & 27 (♩=160)
3. 2 Octave G-G Chromatic Scale (AIJB Scale Sheet)

Clarinet

Rubank Supplementary Studies for Clarinet – R.M. Endresen

1. Etude #30, pg. 18 (♩=100)
2. Etude #18, pg. 11 (♩=90) [stop at end of moderato]
3. 3 Octave E-E Chromatic Scale (AIJB Scale Sheet)

Bass Clarinet (see AIJB website for transposed copy)

Rubank Supplementary Studies for Tuba – R.M. Endresen

1. Etude #38, pg. 21 (♩=90)
2. Etude #19, pg. 11 (♩=70)
3. 2 Octave E-E Chromatic Scale (AIJB Scale Sheet)

Saxophone

Rubank Supplementary Studies for Saxophone – R.M. Endresen

1. Etude #21, pg. 12 (♩=80) [no D.C.]
2. Etude #19, pg. 11 (♩=80) [stop on “F” m. 33]
3. Alto & Tenor - 2.5 Octave C-E Chromatic Scale
Baritone - 2 Octave C - C Chromatic Scale (AIJB Scale Sheet)

Trumpet

Rubank Supplementary Studies for Trumpet – R.M. Endresen

1. Etude #33, pg. 24 (♩=110) [stop after second double bar at end of Cantabile]
2. Etude #28, pg. 21 (♩=76)
3. 2 Octave A-A Chromatic Scale (AIJB Scale Sheet)

French Horn

Rubank Supplementary Studies for French Horn – R.M. Endresen

1. Etude #9, pg. 8 (♩=82) [stop at double bar]
2. Etude #13, pg. 10 & 11 (♩=100)
3. 2 Octave F-F Chromatic Scale (AIJB Scale Sheet)

Trombone/Euphonium

Rubank Supplementary Studies for Trombone – R.M. Endresen

1. Etude #11, pg. 6 (♩=70)
2. Etude #44 pg. 26 & 27 (♩=160)
3. 2 Octave G-G Chromatic Scale (AIJB Scale Sheet)

Tuba

Rubank Supplementary Studies for Tuba – R.M. Endresen

1. Etude #38, pg. 21 (♩=90)
2. Etude #19, pg. 11 (♩=70)
3. 2 Octave G-G Chromatic Scale (AIJB Scale Sheet)

Percussion

More Audition Etudes – Garwood Whaley

1. Snare- Etude #5, pg. 13 (♩=132)
2. Mallet - Etude #1 – pg. 25 (♩=92)
3. Timpani – Etude #6, pg. 22 (♩=112)