

All-Illinois Junior Band (AIJB)

Audition Requirements - Cycle 2

BOOKS

Percussion – *More Audition Etudes* by Garwood Whaley (Meredith Music)

Winds - *Rubank Supplementary Studies* by R.M. Endresen (Rubank Inc.)

Flute/Piccolo

Rubank Supplementary Studies for Flute – R.M. Endresen

1. Etude #31, pg. 19 (♩=100)
2. Etude #37, pg. 23 (♩=80)
3. 3 Octave C-C Chromatic Scale (AIJB Scale Sheet)

Oboe

Rubank Supplementary Studies for Saxophone – R.M. Endresen

1. Etude #23, pg. 13 (♩=100)
2. Etude #19, pg. 18 (♩=76)
3. 2 Octave C-C Chromatic Scale (AIJB Scale Sheet)

Bassoon

Rubank Supplementary Studies for Trombone – R.M. Endresen

1. Etude #24, pg. 13 (♩=160)
2. Etude #42, pg. 25 (♩=76)
3. 2 Octave G-G Chromatic Scale (AIJB Scale Sheet)

Clarinet

Rubank Supplementary Studies for Clarinet – R.M. Endresen

1. Etude #21, pg. 12 (♩=70) [No D.C.]
2. Etude #19, pg. 11 (♩=76)
3. 3 Octave E-E Chromatic Scale (AIJB Scale Sheet)

Bass Clarinet (see AIJB website for transposed copy)

Rubank Supplementary Studies for Tuba – R.M. Endresen

1. Etude #31, pg. 17 (♩=112)
2. Etude #16, pg. 9 (♩=60)
3. 2 Octave E-E Chromatic Scale (AIJB Scale Sheet)

Saxophone

Rubank Supplementary Studies for Saxophone – R.M. Endresen

1. Etude #23, pg. 13 (♩=96)
2. Etude #15, pg. 9 (♩=69)
3. Alto & Tenor - 2.5 Octave C-E Chromatic Scale
Baritone - 2 Octave C - C Chromatic Scale (AIJB Scale Sheet)

Trumpet

Rubank Supplementary Studies for Trumpet – R.M. Endresen

1. Etude #29, pg. 22 (♩=106) [stop after second double bar]
2. Etude #9, pg. 8 (♩=76) [stop at double bar]
3. 2 Octave A-A Chromatic Scale (AIJB Scale Sheet)

French Horn

Rubank Supplementary Studies for French Horn – R.M. Endresen

1. Etude #12, pg. 10 (♩=66) [No D.C.]
2. Etude #16, pg. 12 & 13 (♩=112)
3. 2 Octave F-F Chromatic Scale (AIJB Scale Sheet)

Trombone/Euphonium

Rubank Supplementary Studies for Trombone – R.M. Endresen

1. Etude #24, pg. 13 (♩=160)
2. Etude #42 pg. 25 (♩=76)
3. 2 Octave G-G Chromatic Scale (AIJB Scale Sheet)

Tuba

Rubank Supplementary Studies for Tuba – R.M. Endresen

1. Etude #31, pg. 17 (♩=112)
2. Etude #16, pg. 9 (♩=60)
3. 2 Octave G-G Chromatic Scale (AIJB Scale Sheet)

Percussion

More Audition Etudes – Garwood Whaley

1. Snare - Etude #1, pg. 9 (♩=126)
2. Mallet - Etude #3, pg. 27 (♩=72)
3. Timpani - Etude #7, pg. 23 (♩=100/♩=60)